

Disabuse – Sorrow & Perdition (Liner Notes)

We are Disabuse, the first crossover band of the Netherlands. We started out in 1987 in the Chi Chi Club, a notorious punk venue in a town called Winterswijk. Arch (vocals), Patrick (bass) and Jeroen (drums) had their roots in punk and hardcore, while Brian (guitar) and Edwin (guitar) were both metal heads. Back in the eighties, those were two largely separated scenes. But as teenagers we decided to join forces, in spite of our differences. The reason for this is that we had a lot in common: we all loved aggressive music, we all shared the same sense of humour, and we were all very angry about the world around us.

We wanted to 'disabuse' (open the eyes of) people about the injustice and dangers of nuclear weapons, animal abuse, environmental destruction and religious arrogance. You can hear that sincere anger on our debut album 'Sorrow & Perdition' of 1988, which contains a unique mixture of mainly thrash metal and hardcore-punk.

'Sorrow & Perdition', recorded in the Klank Studio in Tegelen, was supposed to become a demo tape. However, our bus driver with Moluccan roots, Guus, was also the organiser of major punk festivals in the Chi Chi Club. He knew people in the underground who allowed us to release those recordings on a genuine album at low cost. Back in the eighties, this was something special: we were one of the three extreme metal bands in the Netherlands with an album out (Pestilence, Thanatos and us).

Guus drove us around from gig to gig in his old orange VW bus. When we arrived at a concert hall, a couple of empty bottles of beer would fall out of the bus when we opened the door. We played energetic shows and we had a great time with our fans. On our way home, in the middle of the night, we used to stop right on the highway to do a little dance or some silly walks in front of the headlights of the bus (Monty Python style). We had an incredibly good time together, which made us bond as a strong unit, to this day.

After 'Sorrow & Perdition' became Album of the Month, at the well-known Dutch metal radio program Vara's Vuurwerk, our popularity in the underground scene exploded. We played shows with bands like Kreator, The Accüsed and Suicidal Tendencies. Our debut album is now an international collector's item. We guess the reason for this is that people wrote things like:

"Disabuse is one of the most well known crossover/thrash bands from The Netherlands. They already started out in 1987 and to me their 'Sorrow and perdition' release is one of the best Dutch metal albums ever made." (Rob Slaughter, *Headbangers Zine*, January 2011, p. 147)

After a break of some years, we reunited in 2013 in the original line-up. In 2015 we recorded the first songs that we wrote as a band in 1987, under the title 'Remains'. These previously unreleased tracks were recorded, using the Mobile Ear Unit, in our rehearsal studio. Now that's old school! The battle songs on 'Remains' are even older than those on our 'Sorrow & Perdition' debut, and they are angry and heavy as hell!

Enjoy both of our albums and we hope to see you at one of our shows!

Disabuse